

Moonraker

(James Bond 007)

Brass Band

Arr.: Ted Parson

Adapt.: Bertrand Moren

John Barry

EMR 9187

- | | | | |
|---|---------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone tr^+ tr^- |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone tr^+ tr^- |
| 3 | 1 st Solo B \flat Cornet | 1 | Bass Trombone tr^+ tr^- |
| 3 | 2 nd Solo B \flat Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Xylophone / Glockenspiel |
| 1 | B \flat Flugelhorn | 1 | Timpani |
| 2 | Solo E \flat Horn | 1 | Percussion (Triangle / Gran Cassa /
Tambourine) |
| 2 | 1 st E \flat Horn | 1 | Drum Set |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Roger Moore

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1	James Bond Theme (Norman)	3'14	EMR 11881	EMR 9320
2	Octopussy (Barry)	5'27	EMR 11645	EMR 9321
3	Live And Let Die (McCartney)	3'04	EMR 11583	EMR 9208
4	A View To A Kill (Barry)	7'48	EMR 11465	EMR 9085
5	For You Eyes Only (Conti)	6'46	EMR 11636	EMR 9322
6	The Spy Who Loved Me (Hamlisch)	8'53	EMR 11660	EMR 9323
7	The Saint (Astley)	3'34	EMR 11666	EMR 9209
8	Moonraker (Barry)	8'06	EMR 11627	EMR 9187
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10	The Persuaders (Barry)	2'26	EMR 11095	EMR 3693

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Moonraker

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"Opening Titles"

Moderato ♩ = 96

1 2 3 4 5 6 7

The score is arranged in 7 measures. The instruments and their parts are as follows:

- E♭ Cornet:** Starts with a rest, then plays a melodic line starting in measure 3, marked *mf*.
- 1st Solo B♭ Cornet:** Starts with a rest, then plays a melodic line starting in measure 3, marked *mf*.
- 2nd Solo B♭ Cornet:** Starts with a rest, then plays a melodic line starting in measure 3, marked *mf*.
- Repiano B♭ Cornet:** Plays a rhythmic accompaniment of eighth notes throughout, marked *mf*.
- 2nd B♭ Cornet:** Starts with a rest, then plays a sustained note in measure 3, marked *mf*.
- 3rd B♭ Cornet:** Starts with a rest, then plays a sustained note in measure 3, marked *mf*.
- B♭ Flugel Horn:** Plays a rhythmic accompaniment of eighth notes throughout, marked *mf*.
- Solo E♭ Horn:** Starts with a rest, then plays a melodic line starting in measure 3, marked *mf*.
- 1st E♭ Horn:** Starts with a rest, then plays a sustained note in measure 3, marked *mf*.
- 2nd E♭ Horn:** Starts with a rest, then plays a sustained note in measure 3, marked *mf*.
- 1st B♭ Baritone:** Starts with a rest, then plays a sustained note in measure 3, marked *mf*.
- 2nd B♭ Baritone:** Starts with a rest, then plays a sustained note in measure 3, marked *mf*.
- 1st B♭ Trombone:** Starts with a rest, then plays a sustained note in measure 3, marked *mf*.
- 2nd B♭ Trombone:** Starts with a rest, then plays a sustained note in measure 3, marked *mf*.
- Bass Trombone:** Starts with a rest, then plays a sustained note in measure 3, marked *mf*.
- B♭ Euphonium:** Starts with a rest, then plays a melodic line starting in measure 3, marked *mf*.
- E♭ Bass:** Starts with a rest, then plays a sustained note in measure 3, marked *mf*.
- B♭ Bass:** Starts with a rest, then plays a sustained note in measure 3, marked *mf*.
- Xylophone / Glockenspiel:** Remains silent throughout.
- Timpani:** Remains silent throughout.
- Percussion (Triangle, Gran Cassa, Tambourine):** Plays a rhythmic pattern in measure 1, marked *mf*.
- Drum Set:** Remains silent throughout.

EMR 9187

A

This musical score page covers measures 8 through 14. It features a variety of instruments and vocal parts. The vocal soloists (1st and 2nd) have melodic lines with dynamics of *mf*. The woodwinds, including Flute, Solo Horn, and Horns, play rhythmic patterns with *mp* dynamics. The brass section, including Baritone, Trombone, and Euphonium, provides harmonic support with *mp* dynamics. The percussion section includes Xylophone/Glockenspiel, Timpani, and Percussion (marked with *mp* and a pattern of sixteenth notes). The string section (Violins and Cellos/Double Basses) plays sustained notes with *mp* dynamics. A rehearsal mark 'A' is placed above measure 9.

15

16

17

18

19

20

21

22

Score for measures 15-22. The score includes parts for Eb Clarinet, Solo Clarinet, 1st and 2nd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Xyl./Glock., Timp., Perc., and Drums. Dynamics include *mf* and *mp*.

B

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Xyl./Glock.
 Timp.
 Perc.
 Dr.

f cl. H.-H. + Cross Stick

This musical score is for a brass and woodwind ensemble, covering measures 30 through 37. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Trumpets: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Flug.
- Horns: Solo Hn., 1st Hn., 2nd Hn.
- Baritone/Euphonium: 1st Bar., 2nd Bar.
- Tubas: 1st Tbn., 2nd Tbn., B. Tbn.
- Euph.
- Bass: Eb Bass, Bb Bass
- Xyl./Glock.
- Timp.
- Perc.
- Dr.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brasses play melodic lines, while the percussion instruments provide a steady rhythmic accompaniment.



rit.

Andante ♩ = 84

2nd x only

The musical score is a full orchestral arrangement. It includes parts for:

- Trumpets: E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., 2nd Cnt., 3rd Cnt.
- Flugelhorn: Flug.
- Horns: Solo Hn., 1st Hn., 2nd Hn.
- Baritone Saxophones: 1st Bar., 2nd Bar.
- Trombones: 1st Tbn., 2nd Tbn., B. Tbn.
- Euphonium: Euph.
- Bass: E♭ Bass, B♭ Bass.
- Woodwinds: Xyl./Glock., Timp., Perc., Dr.

The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The tempo is Andante with a metronome marking of ♩ = 84. There are rehearsal marks and a section marker 'C' at the beginning of the score.

This musical score is for a brass and woodwind ensemble, covering measures 48 through 56. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Eb Clarinet (Ct.), 1st and 2nd Solo Clarinets (Ct.), Repetitive Clarinet (Rep. Ct.), 2nd Clarinet (Ct.), 3rd Clarinet (Ct.), Flute (Flug.), and Solo Horn (Hn.). The brass section includes 1st and 2nd Horns (Hn.), 1st and 2nd Baritone (Bar.), 1st and 2nd Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, and Bb Bass. The percussion section includes Xylophone/Glockenspiel (Xyl./Glock.), Timpani (Timp.), Percussion (Perc.), and Drums (Dr.). The score is divided into two systems. The first system (measures 48-50) features complex rhythmic patterns with triplets and slurs. The second system (measures 51-56) shows a more sustained texture with a 'mf cresc.' dynamic marking. The percussion parts provide a steady rhythmic accompaniment throughout.

D

Score for measures 57-63, marked **D**. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Xyl./Glock., Timp., Perc., and Dr. Dynamic markings include *f* (forte).

This musical score page contains 24 staves for various instruments. The instruments listed on the left are: E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Xyl./Glock., Timp., Perc., and Dr. The score is written in 4/4 time with a key signature of two flats. Measures 64-66 show the instruments at rest. Starting in measure 67, the woodwinds and solo brass instruments play a melodic line marked with a forte (*f*) dynamic. The 1st and 2nd Horns play sustained notes. The Baritone Saxophones play a rhythmic pattern. The Euphonium plays a melodic line. The Basses play a rhythmic pattern. The Percussion section includes Xylophone/Glockenspiel, Timpani, and Drums, all playing rhythmic patterns. The Drum part features a consistent bass drum and snare drum pattern.

E "Flight Into Space"
Andante ♩ = 66

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt. (Trumpet)
- 1st Solo Cnt. (Trumpet)
- 2nd Solo Cnt. (Trumpet)
- Rep. Cnt. (Trumpet)
- 2nd Cnt. (Trumpet)
- 3rd Cnt. (Trumpet)
- Flug. (Flugelhorn)
- Solo Hn. (Horn)
- 1st Hn. (Horn)
- 2nd Hn. (Horn)
- 1st Bar. (Baritone)
- 2nd Bar. (Baritone)
- 1st Tbn. (Trombone)
- 2nd Tbn. (Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (Euphonium)
- B♭ Bass (Euphonium)
- Xyl./Glock. (Xylophone/Glockenspiel)
- Timp. (Timpani)
- Perc. (Percussion)
- Dr. (Drum)

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*, *f*, and *p*. The percussion parts feature rhythmic patterns with accents.

F

Score for measures 80-87, featuring various instruments including Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Xyl./Glock., Timp., Perc., and Dr. The score includes dynamic markings such as *mf* and a section marker **F**.

rit. A Tempo

The musical score is arranged in a system of staves. The instruments listed on the left are: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Xyl./Glock., Timp., Perc., and Dr. The score spans measures 88 to 96. The key signature is Bb major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamics 'f' (forte) are used frequently. The tempo markings 'rit.' (ritardando) and 'A Tempo' are present at the top right of the score.

G "Boat Chase"
Allegro ♩ = 136

This musical score is for the piece "Boat Chase" in G major, marked Allegro with a tempo of 136 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Eb Clarinet, 1st and 2nd Solo Clarinets, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb Bass, and Bb Bass.
- Brass:** 1st and 2nd Baritone Saxophones, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb Bass, and Bb Bass.
- Percussion:** Xylophone/Glockenspiel, Tambourine, and Drums.

The score begins at measure 97 and continues through measure 104. It features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte), and includes performance instructions such as "Straight Mute" and "Open". The music is characterized by rhythmic patterns and melodic lines across the different instrumental sections.

Score for measures 105-112, featuring the following instruments and parts:

- E♭ Cnt.**: Measures 105-110 are silent. Measures 111-112 play a melodic line starting on G4, marked *f*.
- 1st Solo Cnt.**: Measures 105-110 are silent. Measures 111-112 play a melodic line starting on G4, marked *f*.
- 2nd Solo Cnt.**: Measures 105-110 are silent. Measures 111-112 play a melodic line starting on G4, marked *f*.
- Rep. Cnt.**: Measures 105-110 are silent. Measures 111-112 play a melodic line starting on G4, marked *f*, with the instruction "open" above the staff.
- 2nd Cnt.**: Measures 105-110 are silent. Measures 111-112 play a rhythmic pattern of eighth notes, marked *mf* *cresc. poco a poco*, with the instruction "open" above the staff.
- 3rd Cnt.**: Measures 105-110 are silent. Measures 111-112 play a rhythmic pattern of eighth notes, marked *mf* *cresc. poco a poco*, with the instruction "open" above the staff.
- Flug.**: Measures 105-110 are silent. Measures 111-112 play a melodic line starting on G4, marked *f*, with the instruction "open" above the staff.
- Solo Hn.**: Measures 105-110 are silent. Measures 111-112 play a rhythmic pattern of eighth notes, marked *mf* *cresc. poco a poco*.
- 1st Hn.**: Measures 105-110 are silent. Measures 111-112 play a rhythmic pattern of eighth notes, marked *mf* *cresc. poco a poco*.
- 2nd Hn.**: Measures 105-110 are silent. Measures 111-112 play a rhythmic pattern of eighth notes, marked *mf* *cresc. poco a poco*.
- 1st Bar.**: Measures 105-112 play a melodic line starting on G4, marked *f*.
- 2nd Bar.**: Measures 105-112 play a melodic line starting on G4, marked *f*.
- 1st Tbn.**: Measures 105-112 play a rhythmic pattern of eighth notes, marked *cresc. poco a poco*.
- 2nd Tbn.**: Measures 105-112 play a rhythmic pattern of eighth notes, marked *cresc. poco a poco*.
- B. Tbn.**: Measures 105-112 play a rhythmic pattern of eighth notes, marked *cresc. poco a poco*.
- Euph.**: Measures 105-112 play a melodic line starting on G4, marked *f*.
- E♭ Bass**: Measures 105-112 play a rhythmic pattern of eighth notes, marked *cresc. poco a poco*.
- B♭ Bass**: Measures 105-112 play a rhythmic pattern of eighth notes, marked *cresc. poco a poco*.
- Xyl./Glock.**: Measures 105-112 are silent.
- Timp.**: Measures 105-112 are silent.
- Perc.**: Measures 105-112 are silent.
- Dr.**: Measures 105-112 play a rhythmic pattern of eighth notes, marked *cresc. poco a poco*.

113

114

115

116

117

118

119

Score for measures 113-119, featuring parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Xyl./Glock., Timp., Perc., and Dr.

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EMR 3686	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia ch'io pianga from Rinaldo (+ Strings)	HÄNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUZA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS